



Georges De Feure (1868-1943) Pair Of Art Nouveau Candlesticks In Gilt Bronze

2 850 EUR

Signature : Georges De Feure (1868-1943)

Period : 20th century

Condition : Très bon état

Material : Bronze



Description

Refined pair of Art Nouveau period candlesticks circa 1900 *Listed models by Georges de Feure (1868-1943) featuring a structure entirely in finely chiseled gilded bronze. Good condition, dimensions: 34 cm high X 26 cm wide X 14 cm deep. This creation of delicate and impressive naturalism is part of the production of which some majestic examples are preserved at the Musée d'Orsay like the Nénuphar lamp by Majorelle. Note that a similar model in silver metal was sold in a meeting with a planter by the artist under lot No. 228 for a total amount of \$8,750 at CHRISTIES in New York during the Prestige sale of December 11, 2011
*Bibliography -George De Feure, Master of Symbolism and Art Nouveau, Ian Millman 1992 illustrated page 172 -George De Feure, from

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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Symbolism to Art Nouveau (1890-1905), Musée départemental Maurice Denis Le Prieuré, 1995 illustrated page 90 -Renate Ulmer, Art Nouveau Symbolismus und Jugendstil in Frankreich, Arnoldsche 1999 illustrated page 139 Georges de Feure. Son of a Dutch architect and a Belgian mother. He started as a costume designer and then interior decorator in Paris. Initially drawing posters, he later painted symbolic compositions inspired by Baudelaire on the theme of women. With Eugène Gaillard and Edouard Colonna, he was chosen by Siegfried Bing, founder of the boutique "L'Art Nouveau", to design rooms in his pavilion at the Universal Exhibition, Paris in 1900. He then designed furniture, art objects, carpets and glassware. The design of the furniture was based on the theme of women, highlighting sensitive lines.