



André Thuret (1898-1965), Vase With Inclusions Of Metallic Oxides, Circa 1950



1 900 EUR

Signature : André Thuret

Period : 20th century

Condition : Très bon état

Material : Glass

Diameter : 14

Height : 16

Description

André Thuret (1898-1965) Vase with metal oxide inclusion Signed on the tip "André Thuret"

Around 1950 Dimensions: Height 16 cm x 14 cm

André Thuret, born in 1898 in Paris, after being demobilized in 1919, began studying science on glass chemistry and law, which led him to occupy positions as an engineer in the glassworks of Bagneux and then Bezons from 1922. It was thanks to this scientific approach to glasswork that he was able to understand the artistic approach and thus obtained an honorary diploma in 1925 following his participation in the Decorative Arts Exhibition. An engineer, it was through science that André Thuret came to art. He was also influenced by Maurice Marinot's work on bubble inclusion. André also sought to include metal oxides in it; These two elements, bubbles

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and oxides, will be the main characteristics of his work. Concerning the decorations, at the beginning André Thuret blew the "parison", a mass of fluid glass, in molds whose hollow decorations were inscribed in relief on the form, reliefs then colored by "rolling" on the marble loaded with metallic oxides. His career took a turn when he exhibited at the Salon d'Automne in 1928 and 1932 and he obtained his first plaque from the Society for the Encouragement of Art and Industry. This success allowed him to be invited to participate in the United States, in 1929-1930, in the "Verres et Tapisseries" Exhibition. Furthermore, he was a member of the Committee of the Society of Decorative Artists, then of the Union of Modern Artists and finally a Member of the Salon d'Automne in 1951. For his last presentation, he took part in the Glass Exhibition at the Pavillon de Marsan. His career was crowned in 1947 by the award of the Legion of Honor.