

[michel] - Collection Of Foundations And Establishments Made By The King Of Poland. 1762, Bound



2 000 EUR

Signature : [MICHEL (Nicolas-Léopold)] - Recueil des fondations et etablissemens faits par le Roi de Pologne. Lunéville, Messuy, 1762, relié plein vélin d'époque, complet des gravures.

Period: 18th century Condition: Bon état Material: Paper

Length: in-folio oblong d'un poids d'environ 2 kilos

Description

[MICHEL (Nicolas-Léopold)] - Collection of foundations and establishments made by the King of Poland, Duke of Lorraine and Bar. General account of the expenditure of the buildings and buildings that the King of Poland, Duke of Lorraine and Bar had built for the beautification of the city of Nancy from 1751 until 1759. Lunéville, at Claude-François Messuy, Printer of the King, 1762; in-folio, 6-188-2-136-XII-2, period full vellum binding, smooth spine, title and author handwritten in ink on the back of the volume, edges painted in red, 1 full lace, 1 half lace -lace and 2 traces of laces. ?New expanded and corrected edition (2nd edition). The author is Nicolas-Léopold Michel, squire, general controller of the House of Stanislas, treasurer of the buildings of H. M. and first secretary of his

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archives (January 27, 1718-...) Work which includes the construction of a new place, in the middle from which is erected the statue of Louis XV and the buildings that his Polish Majesty had erected in the City of Nancy for its beautification; and the General Account of the Expenditure of the buildings and buildings that the King of Poland, Duke of Lorraine and Bar had built for the beautification of the city of Nancy, from 1751 until 1759. Collection containing the judgments, the declaration of His Most Christian Majesty, the concessions. Summary of land concessions granted by the King of Poland. See the article by Stéphane Gaber, p. 72, in the Pays Lorrain of 1985, n° 2. Illustrated with the general plan of Nancy, surveyed in 1758, leaflet; facades of the Hôtel de Ville, the Hôtel des Fermes, the Hôtel de Mr. Alliot, the pavilion of Sr. Jacquet, the pavilion of the comedy; view of the fountains and the opposite side of the Town Hall; facade of the Porte Royale; elevations of one of the two grilles and fountains placed in hollow towers at the corners of the Place Royale de Nancy, the grilles of the entrance angles of the Place Royale de Nancy, the railings of the large balcony in the middle of the facade of the 'City Hall (leaflet); statue of Louis XV; St. Stanislaus Gate; Alliance Square; perspective view of the Quarry from the commissary; Stewardship; flag for the officers of the garrison (all in intaglio engraving). Good condition and complete with all its boards.