



David De Marseille (marseille 1725 - 1789) - Figure At The Foot Of A Tree



700 EUR

Signature : David De Marseille (marseille 1725 - 1789)

Period : 18th century

Condition : Prévoir restauration

Material : Paper

Length : 47

Width : 31

Description

David de MARSEILLE (Marseille 1725 - 1789)

Figure at the Foot of a Tree

Black chalk and white chalk highlights, 47 x 31

cm

Provenance:

Private collection

David de Marseille, an 18th-century painter and draftsman, belongs to the tradition of French artists who mastered the art of drawing with great finesse. A student of the Rococo school, he was influenced by artists such as François Boucher and Jean-Honoré Fragonard, who skillfully combined grace and elegance of forms with a lightness of execution.

Dealer

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In this work, titled *Figure at the Foot of a Tree*, David de Marseille demonstrates his skill in capturing quietude and contemplation. The figure, almost hidden under the imposing shadow of a majestic tree, seems absorbed in intimate reflection. The choice of black chalk, with white chalk highlights, accentuates the subtle contrasts and the texture of the bark, as well as the light playing through the foliage. The composition emphasizes the tree, a symbol of wisdom and longevity, which dominates the scene, while the human figure remains modest in size, reinforcing the idea of harmony between man and nature.

This work, though modest in size, demonstrates great technical mastery. The use of white chalk to capture the light on the branches and trunk adds depth and liveliness to the whole. David de Marseille invites us to a silent meditation, a return to nature that was dear to many artists of the Enlightenment, seeking to rediscover simplicity and purity in artistic expression.