Chest Of Drawers Stamped J. Dautriche, 18th Century



12 500 EUR

Signature : J. DAUTRICHE

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 128 cm

Height : 82 cm

Depth : 63 cm

Description

Chest of drawers with a projection in precious wood veneer, with a rich marquetry decoration of quatrefoils in crosspieces and leafy branches. It is stamped J. DAUTRICHE + JME, on the right rear upright. It opens on the front with 5 drawers, on 3 rows including 2 drawers without crosspiece. It is topped with a thick marble formerly brocaded. It rests on sheath feet, shod with bronze slippers. Rich gilded and chiseled bronze trim including uprights, lamp base, drawer handles, lock entries, trimmings and skates. It measures 128 cm in length, 63 cm in depth and 82 cm in height. DAUTRICHE Jacques Van Oostenryk Jacques Van Oostenryk known as Dautriche. Master on May 24, 1765. Supplier to the crown under Louis XV. He made beautiful chests of drawers. Coming from the Netherlands,

Dealer

Galerie Leroy
Antiquaire Généraliste Mobiliers du XVIIIe , XIXe et Objets d'Art
Mobile : 06 46 43 45 93

Remiremont 88200

Jacques Van Oostenryk, who called himself Dautriche, arrived in Paris around 1740 and began working as a freelance worker. He first settled on rue Traversiére then moved to rue du Faubourg Saint-Antoine where he quickly acquired a great reputation and received numerous orders for the various houses of the king. Upon his death, his wife and son Thomas Jacques took over the management of his workshop. Although Dautriche made some Louis XV furniture, he excelled above all in the Transition and Louis XVI style works in rosewood or mahogany veneer: chests of drawers, secretaries, corner cabinets, all very architectural, with harmonious lines. But the great reputation of this cabinetmaker is above all due to his talents as a marquetry artist. He knew how to use with art the most diverse marquetry whether geometric motifs: diamonds, cubes, octagons arranged on large panels framed with bronze rods, or marquetry representing flowers and arabesques. We can also mention lacquer or varnish decorations of Chinese taste.