



PROANTIC  
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## Henri-julien Seigle (1911-1995) The Veil And The Net - Oil On Canvas, Signed - 72 X 116 Cm

7 500 EUR



Signature : Seigle (Henri Julien & Marie Nô Pin)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 116

Width : 72

### Description

Pseudonym chosen by the couple formed by Henri JULIEN (1907-1995) and Marie Nô PIN (1912-1998) to create a very unique work together. Henri JULIEN, trained under the expert eye of Édouard VUILLARD and a graduate of the École du Louvre and the École des Arts Décoratifs, met his muse and artistic partner, Marie PIN, at the Beaux-Arts in 1937. Together, they joined the surrealist movement, rubbing shoulders with emblematic figures such as André BRETON and Victor BRAUNER, and presented their first exhibition in Paris in 1951. Although they distanced themselves from the surrealist group shortly after, their close relationship with artists such as Hans BELLMER, GIACOMETTI, and Nicolas DE STAËL fueled their quest for new creative explorations. This work perfectly

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embodies their unique artistic approach. It is part of their post-surrealist phase and demonstrates a total freedom in composition and a bold use of color. On a soft, textured beige background, abstract, organic shapes unfold, which seem to spring from the canvas like reminiscences of nature, but interpreted through the prism of the imagination. The irregular shapes, evoking both plant elements and stylized animal figures, intertwine in a harmonious dance of colors and textures. The palette, subtly balanced between natural tones and brighter touches, creates an atmosphere that is both serene and intriguing. The large green shape, perhaps a stylized tree, and the central shape striped with vibrant colors immediately catch the eye, inviting the viewer to dive into this dreamlike universe. The work is full of attention-grabbing details: small, almost ghostly white figures dot the composition, adding a mysterious and narrative dimension to the whole. The visible brushstrokes and the grainy texture of the background add depth, transforming the canvas into a living space, in perpetual motion. This work is not just a painting, it is an experience, an invitation to explore an inner world rich in symbols and emotions. For the discerning collector, it represents a unique opportunity to own a piece resulting from the creative alliance of two great minds of 20th-century art. It is a work that will not only enrich a collection, but also spark conversation and admiration from all who contemplate it.