



Pierrot, Two Artist's Proofs By Bernard Lorjou, 1959

1 100 EUR



Signature : Bernard Lorjou (1908-1986)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 66,5 cm

Height : 102 cm

Description

Exceptional in their size (102 cm x 66.5 cm), these two artist's proofs by Bernard Lorjou (1908-1986), are prints from the Mourlot studio in 1959 and represent a precious testimony to the powerful and decorative art of the artist, at the end of the 1950s, in particular his use of black and bright yellow. Painter and engraver, Lorjou was considered in 1955, as one of the "ten greatest artists of the year", he was cited in third position, after Buffet but ahead of Alfred Manessier, Nicolas de Staël and Jean Bazaine (survey published in *Connaissance des Arts*). "Bearer of an extraordinary force and truculence, Lorjou testifies to the capacities of figurative painting to renew itself and express its modernity. The painter violently distinguished himself from his elders, Picasso and Matisse,

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drawing his inspiration from Goya, Courbet and van Gogh, with whom he shared an immoderate taste for the use of yellow, thus producing a work of profound originality, far from the conformism reproached to the Second School of Paris, of an expressionist verve out of the ordinary. » (Éric Mercier, *Années 50 - La Jeune Peinture*, tome I: *L'alternative figurative*, ArtAcatos, 2010, « Bernard Lorjou » pages 156-175)His engravings and lithographs are part of the collections of the Bibliothèque nationale de France, Department of prints and photography and many of his paintings are kept at the Musée d'art moderne de la ville de Paris, at the Centre Pompidou, musée national d'art moderne, at the Musée des beaux-arts de Clermont-Ferrand, Besançon, Rouen, Périgueux, etc.Sold in pairs.