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Louis Cabié (1853-1939) Sunset At Les Eyzies Périgord Dordogne

1 300 EUR



Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 25 cm hors cadre

Width : 37 cm hors cadre

Description

Louis-Alexandre CABIÉ
(Dol-de-Bretagne 1853 - Bordeaux 1939)
Sunset at Les Eyzies
Oil on panel
H. 25 cm; W. 37 cm
Signed and dedicated lower left
Dated and located lower right, 1903

Louis Cabié, a renowned artist in France and particularly in the Bordeaux region, even during his lifetime, traveled throughout the great southwest throughout his life. A student of Harpignies whose passion for vegetation in the manner of the Barbizon school can be found, he would transcribe the simplicity of picturesque French landscapes until his death. Spectacular trees, forest atmospheres, places steeped in

Dealer

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Mobile : 0677369510

Saint-Julien-de-Crempse 24140

history, captivating valleys, or even a landscape in its simplest form that he would know how to enhance with a vital contrast.

From 1890, Louis-Alexandre Cabié crisscrossed the banks of the Vézère in all weathers and in different seasons. It was in the commune of Les Eyzies in Dordogne that he spent a large part of his time, and where he married for the second time in 1894. Several hundred works were created on the banks of this river, most of which are not located today by their owners. This almost panoramic format dated 1903 was created on the left bank of the Vézère, exactly at the confluence of the waters with the Beune. On the left in the background of the composition, the high limestone cliffs overlooking the large river are clearly visible. It is rare to observe such a sunset in the work of the painter who usually creates his works with more luminosity in the landscape.

Do not hesitate to ask us for the iconography of the other paintings representing this place.

We are looking for any work or information relating to the artist to complete his biography as well as a catalogue raisonné currently being produced.