



## Charles Duvent Printed At La Pointe Sèche 1904.



200 EUR

Signature : Charles Duvent

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 18

Height : 27

### Description

'Venice at the Rialto' drypoint after a fragment of a painting painted by Charles Duvent in 1904 exhibited at the Salon of the Society of French Artists in 1904.

Printed by Alfred Porcabeuf and published in the Gazette des Beaux-Arts. In August 1904, in Paris. Drypoint on cream laid paper in good condition.

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