



## Newfoundland By The Sea, 19th Century, After Sir Edwin Henry Landseer (1802-1873)



4 600 EUR

Signature : D'après Sir Edwin Henry Landseer (1802-1873)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 62 cm et 92 cm avec le cadre

Height : 50 cm et 80 cm avec le cadre

### Description

Large Portrait of a Newfoundland from the 19th Century, after Sir Edwin Henry Landseer (1802-1873) "Remarkable portrait of a Newfoundland attributed to Sir Edwin Henry Landseer (1802-1873). Romantic painting of the 19th century quite unusual, this English painter specialized in animal paintings in particular of dogs and horses. One of his famous paintings is in the Louvre and of course in England at the Victoria and Albert Museum in London or at the Tate Britai, the Tate Gallery in London. a rare painting, where this painter was able to give and restore the grace and attitude of a magnificent Newfoundland. in the romantic spirit of the 19th century, the dog appears to us here on the seaside on rocks, a tormented sky in the background. seagulls come to animate the sky. the dog is

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remarkably well treated, we will note the finesse of the details and the choice of colors, the The mouth is very well painted and the deep gaze of the animal is faithfully rendered. The painter leads us to perceive the strength and the courageous and determined character of the animal. We can only love animals when we can paint them in this way. Moreover, Sir Edwin Landseer not only had this love for animals, especially dogs and horses, but he represented the Newfoundland on numerous occasions, paintings often painted on wood and quite rare on marble from antiquity, many of them are in museums or in the hands of private collectors. Landseer was elected an associate member of the Royal Academy in 1826 and an academician in 1831. He was also a sculptor and we owe him the lions of Trafalgar Square. Moreover, we find the same pride expressed in these lions and in our portrait of the Newfoundland. His paintings of the Highlands in Scotland are also reminiscent of the way in which the shore and the tormented sky are treated here. an animal painter and sculptor who expresses his respect and love for dogs through nuanced and masterfully crafted romantic works. we must not forget that Landseer was one of the first painters to paint representations of dog breeds in the art world. our newfoundland here is so well painted that it also reminds us of many shepherd breeds that are very fashionable today. this large painting is painted on a chamfered panel. the frame is of superb period quality and has retained a very beautiful gilding. a large frame in wood and gilded stucco remarkably well worked. very good condition, almost perfect, the panel has just been cleaned and a satin varnish has been redone. transport and framer labels on the back. a very beautiful painting attributed to a remarkable animal painter, a collector's painting, if you like dogs this painting is superb, much more beautiful and more present in reality than in the photos!

dimensions:

62 cm and 92 cm with the frame in length and 50 cm in height for the panel and 80 cm with the frame.

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