



Jupiter And Callisto, Oil On Panel, Romantic Period. Copy Of Rubens.



850 EUR

Period : 19th century Condition : Très bon état Material : Oil painting on wood Length : 50 Height : 37

Description

Painting on mahogany panel depicting a mythological scene with Jupiter and Callisto as protagonists and set in a wooded clearing. The painting is based on the famous painting by Peter Paul Rubens (oil on canvas - 202 x 305 cm - 1613 - Staatliche Kunstsammlunen, Kassel, Germany.) Continental school painting, probably French or German, and executed between the end of the 18th century and the first half of the 19th century. The dimensions of the painting are 50 x 34.

We enclose with the sale a certificate of historical guarantee.

Jupiter, Callisto, Diana Title of the episode: Jupiter, Callisto, Diana

Dealer

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Piazza Giacomini,42 Foligno 06034 Callisto was one of the nymphs of Diana's retinue. Seeing her resting in a forest, Jupiter fell in love with her; so he decided to seduce her by taking the appearance of the goddess Diana (the young woman, in fact, was wary of men). After a few months, Diana, tired from hunting, decided to stop with her companions to bathe in a spring. Callisto, who until then had managed to hide what had happened, hesitated to undress: her companions then took off her dress, thus discovering the truth; Diana, angry, expelled her. Once the child Arcade was born, Juno also decided to take revenge by transforming her into a bear. Later, Arcade, now fifteen years old, met the bear during a hunting party and just as he was about to kill her, Jupiter intervened, transforming them both into two constellations, the Big Dipper and the Little Dipper. Juno, angry because her rival had become a goddess, asked the god Oceanus that the new constellations never set.