



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Decorative Plate Colette Guéden For Primavera Limoges



180 EUR

Signature : Colette Guéden Primavera

Period : 20th century

Condition : Parfait état

Material : Porcelain

Diameter : 26cm

Description

Limoges porcelain plate after a design by Colette Gueden for Primavera, decorated with polychrome enamels on a white background, part of a dinner service from the "Pique-nique" series, 1945. Model reproduced in "Primavera Atelier D'art du Printemps", by Alain-René Hardy, Editions Faton, page 477. Two other plates with different designs are available (price on request).

Perfect condition

Diameter 26cm

Double signature Colette Guéden in the decoration and Primavera and Limoges France stamp on the back.

Colette Gueden (1905-2000) The name and work of Colette Gueden are closely associated with Primavera, the art workshop of the Printemps department stores in Paris, founded in 1912 by

Dealer

Cornershop Design

20th Century Design

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Pierre Laguionie, manager of Printemps, and the lawyer René Guilleré, founder of the Société des Artistes Décorateurs. Born in 1905 in Indochina, Colette Gueden entered the Ecole des Beaux-Arts in Saint-Etienne, where she graduated three years later. In 1927 in Paris, she worked as a designer at Primavera alongside Claude Lévy, Gisèle Favre, and Madeleine Sougez. She became manager in 1934, then director in 1938. Under her leadership, Primavera supplied carpets, upholstery fabrics, fashionable wallpapers, and specialized in ceramic objects: vases, trinkets, figurines, etc. The adventure ended in 1972, after sixty years of creations that had become synonymous with inventiveness and fantasy.