



Mick Micheyl Engraved Steel Landscape Mixed Techniques 20th Century 70s Sculpture Rt1157



280 EUR

Signature : MICK MICHEYL

Period : 20th century

Condition : Bon état

Material : Metal

Length : dimensions avec cadre : 61 x 51 cm

Width : dimensions plaque d'acier : 40 x 30 cm

Description

Engraved steel, laminated on wood and on framing plate, representing a landscape and a castle, a very interesting and little-known technique that uses light to reveal surprising reflections and colors. (see photos taken in natural daylight) each piece is unique.

Signed lower left MICK MICHEYL

Period: 1970s

Condition: Good condition, wear and tear on the frame

Dimensions with frame: 61 x 51 cm

Dimensions of steel plate: 40 x 30 cm

Weight: 3.700 kg

BIOGRAPHY

Mick Micheyl is a French artist born in 1922. She is just as well known as a singer and songwriter

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE,
CERAMIC, COLLECTION OBJECTS

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as she is as a painter, engraver and sculptor.

Paulette Jeanne Renée Michey, whose artist name is Mick Michey, began by studying at the Ecole des Beaux-Arts in Lyon.

She then intended to pursue a career as a decorative painter.

During her studies at the Beaux-Arts, Mick Mychel frequented a troupe of amateur actors and singers.

She sang and composed, entered the singing competition of the Music-Hall ABC in Paris and began singing in Parisian cabarets.

She found fame and led a career as a singer for nearly twenty years, with a string of successes.

She also became a producer at ORTF. In 1974, she left the stage to devote herself to painting and sculpture.

She engraved and sanded steel sheets, which she called her peintureôles, playing on metallic reflections to animate her subjects.

Her works enjoyed the same success as her songs, and she exhibited both in France and internationally. Her figurative subjects, often animal, and a technique that she was one of the few to use, ensured her fame.

Some of her works are exhibited in museums and large public or private institutions.

In 2009, she stopped all activity, her eyesight having been dangerously diminished by shards of iron filings received during her artistic work.

She died in 2019.

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