



Andrée Simon (1896-1981), Abstract Composition, Oil On Panel From 1978.



980 EUR

Signature : Andrée Simon

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 47,5 cm

Height : 47 cm

Description

Andrée SIMON, painter born in 1896 and died in 1981. Originally from Normandy, she was a drawing teacher for a few years and then devoted herself entirely to painting by setting up her first studio in Rennes from 1928. Her style was then figurative and very Cézanne-like. She became friends with André Lhote, who taught her painting in Mirmande in the Drôme, with whom she discovered the village of Gordes, a real favorite. With her husband, she bought a house there and lived there for forty years. Andrée Simon and André Lhote were then joined by many artists, some of whom were internationally renowned such as Victor Vasarely, Serge Poliakoff, Marc Chagall, Jean Degottex, etc. Andrée Simon then oriented her art towards abstraction. It was a natural and obvious approach

Dealer

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for her. She was inspired in this by the observation of trees, clouds and all the effects of light. This abstract art, initially geometric, later becomes lyrical. But nothing is left to chance. Andrée Simon "constructs" her works according to a very personal artistic approach. She gives free rein to her emotions while mastering them through a process resulting from her work and the method she imposes on herself. In this way she is noticed by enlightened amateurs, art critics with whom she maintains close relationships such as Belon, Degand, Estienne. Let us not forget that she is a woman in a misogynistic environment. The art world is above all a man's universe. And yet, through her talent and her work, she will impose herself as an obvious fact: an essential artist with such a particular talent. This superb composition, an oil on panel from 1978, is the reflection of her work at the end of her life in an assembly of cheerful colors. It comes from the artist's studio fund carefully preserved by Martin Nicolas de Barry, his grandson, who does us the honor of opening the doors to us so that we can discover, in our own way, the superb paintings, gouaches and watercolors of Andrée Simon.

Dimensions: Height 47 cm. Length 47.5 cm. No frame. Signature of the artist by the inscription of his monogram at the bottom right. Indication of the year 1978 on the back of the panel.

Work in good condition except for three horizontal cracks in the wooden panel, explainable by its age and without affecting the beautiful aesthetic.

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