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Jules Adler, Entrance Into The City, 1887, Oil On Paper, Mounted On Canvas



1 500 EUR

Signature : Jules ADLER (Luxeuil-les-Bains 1865 - 1952
Nogent-sur-Marne)

Period : 19th century

Condition : Bon état

Material : Oil painting on paper

Length : 32 cm (sans le cadre)

Height : 41 cm (sans le cadre)

Description

Jules ADLER

(Luxeuil-les-Bains 1865 - 1952

Nogent-sur-Marne)

The entrance to the town

1887

oil on paper, mounted on canvas

41 x 32 cm (stretcher dimensions)

signed and dated 'Jules Adler 1887' lower right; a

number '13' on the back on the stretcher

restoration visible on the back

in an antique gilt frame

Dealer

Galerie Alix Basier

19th and 20th centuries arts

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Selective bibliography:

Bénézit, Paris, Ernest Gründ Editeur

Jules Adler peindre sous la troisième République

(cat. exp.), Silvana Editoriale, 2017

Notable museums:

Musée d'Orsay, Paris

Musée des Beaux-Arts, Dôle

Musée de la Piscine, Roubaix

Find out more:

A great French naturalist artist, Jules Adler is best known for his painting *La Grève au Creusot*, reproduced in many school textbooks. A number of exhibitions have paid tribute to him in recent years, including in 2020, 'Jules Adler, peintre du peuple' at the Musée d'art et d'histoire du Judaïsme in Paris.

Our work, dated 1887, belongs to the artist's very early years. That same year, he exhibited several drawings at the Salon des Artistes français. With its Orientalist theme, this work is reminiscent of the *tableaux vivants* that the artist produced in the 1885s, such as the photograph shown above and held in a private collection (see Jules Adler *peindre sous la troisième République* (cat. exp.), Silvana Editoriale, 201, p. 202).