



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

émile Dezaunay (nantes 1854-1938) "woman And Little Girl From Plougastel-daoulas" Hand Signed P

800 EUR



Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 32

Height : 25,5

Description

Émile DEZAUNAY (Nantes 1854-1938) "Young woman and little girl seated, hands on her knees. They are dressed in the traditional costume of the Plougastel-Daoulas group." Etching and aquatint in colors Signed in manuscript lower right, circa 1901. A painter from Nantes, a discreet figure in the post-impressionist movement, Emile Dezaunay came to Paris to the Ecole des Beaux-Arts where he was a student of Puvis de Chavannes and Elie Delaunay. With his friend Maxime Maufra who took him to Brittany, he met Gauguin and his group in Pont-Aven in 1890, who mainly influenced his graphic work, essentially devoted to traditional Breton subjects (mass scenes, pardons, markets, representations of costumes, etc.). In 1892, he settled in his studio at the Bateau Lavoir, in Montmartre. He was then

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part of the group of Nantes painters who met there regularly in the company of Aristide Briand and Victor Michelet. A fine draughtsman and skilled engraver, initiated by Eugène Delatre, he expressed himself in engraving (etching and aquatint) with more originality than in his painted work marked by classicism. Numerous exhibitions and Salons marked his career and showed a particularly fertile production between 1892 and 1909. Settled in Nantes after his marriage, he led a self-effacing life and would only leave his city for trips to Brittany and Vendée. Exhibition Kant bro kant giz - Brittany in costumes Breton Departmental Museum - Quimper 06/14/2008 04/19/2009 Exhibition notesExhibition "Kant Bro, Kant Giz - Brittany in costumes", Quimper - Breton Departmental Museum, June 14, 2008 - April 19, 2009