



Sculpture - Biscuit - Falconet - France - 19th Century



1 200 EUR

Signature : Etienne Maurice Falconet (1716/1791)

Period : 19th century

Condition : Très bon état

Material : Biscuit

Height : 54

Description

Biscuit statue representing a Nymph descending to the bath, called The Bather after Etienne Maurice *, exhibited at the Louvre (1758). Signature FALCONET on the wheel. France 19th century *Étienne Maurice Falconet: The Master Sculptor Étienne Maurice Falconet was a French master sculptor of the 18th century. He is famous for his exceptional talent in the representation of feminine beauty and grace in sculpture. Among his most renowned works are "L'Amour Menaçant" and "La Baigneuse Accroupie".

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