Lithograph By Gangel: Baton Patent

180 EUR



Signature : GANGEL CHARLES (ACTIF CA.1852 - 1858)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 490 mm

Height : 320 mm

Description

Lithograph enhanced with colors and gold.
Ca. 1852-1858

Beautiful and fresh proof on vellum paper, printed by Gangel in Metz In 1835, in Metz,

Adrien Dembour established himself as a printer-lithographer, succeeding Hanké and Rosch. He also bought the woodcuts of the Lacour house, in Nancy, and those of the Ardant house, in Limoges. He then joined forces, from 1840 to 1852, with Nicolas Gengel. In 1852, Gangel took over his partner's patents as a typographer and lithographer and continued to produce images, including a number of patents for dance, cane, boxing and pointe, testimonies of the training of French soldiers.

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