



'birdman' By Salvador Dali Limited Edition E.a 19/35



7 045 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 7.62

Height : 7.62

Depth : 27.01

Description

An intriguing late 20th Century Limited Edition bronze study of a half man, half bird figure standing on a four legged stool. The surface of the bronze patinated with a deep green colour heightened with bright gilding. Signed Dali numbered E.A 19/35 and stamped with foundry mark. Offered with the original Certificate of Authenticity. The theme of the birdman comes from antiquity. In ancient Egypt he appeared as Horus, a God with a man's body and the head of a heron. Dalí combines two incongruous parts substituting the head of a human figure with the head of a heron, making the human half bird and the bird half-human. One cannot distinguish which of the two is dominant. Man is not always that which he appears, Dalí wants to leave us in doubt, it is his game. The smooth polished

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surface of the sculpture's body is contrasted by the naturally unworked beak and head. From one arm dangles a length of a cloth, and another piece seems to be swept back from his head by a breeze depicting the need for modern accoutrements. On the back of the figure, Dalí has moulded further unexplained draperies emphasizing modern man's dependence on material possessions.

Creator: (after) Salvador Dali (Artist)

Dimensions: Height: 3 in (7.62 cm)Width: 3 in (7.62 cm)Depth: 10.63 in (27.01 cm)

Materials and Techniques: Bronze

Place of Origin: Spain

Period: 1980-1989

Date of Manufacture: 1980

Condition: Excellent