

Pair Of Early 19th Century French Empire Bronze Dor'e Four-light Candelabrums





6 460 EUR

Period: 19th century

Condition : Bon état

Material: Bronze

Width: 18.55

Height: 58.42

Depth: 18.55

Description

A fine quality pair of 19th century French Empire bronze Dor'e four-light candelabra In the manner of Pierre-Philippe Thomire, Similar to a pair that can be found in the Metropolitan Museum of Art in New York. Each cast with a winged figure allegorical of Victory, holding aloft a four-branch candelabra and kneeling on a square-action base, Both measuring 53cm high. Winged Victories were commonly produced during Napoleon's rule as symbols of military triumph, and the bee seen mounted on the sphere was chosen by Napoleon as the emblem to represent his status as Emperor. A candelabra supported by a Winged figure of Victory by Pierre-Philippe Thomire made in Paris between 1810-15 can be found at the Metropolitan Museum of Art in New York. Dimensions: Height: 23 in (58.42

Dealer

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cm)Width: 7.3 in (18.55 cm)Depth: 7.3 in (18.55

cm) Style: Empire Revival (Of the

Period) Materials and Techniques: Bronze Place of Origin: France Period: 1810-1819 Date of

Manufacture: 1810 Condition: Good