Two 18th Century Aquatints Of Pastoral Scenes From Loutherbourg



1 200 EUR

Period : 18th century

Condition : Bon état

Material : Paper

Width : 45 cm

Height : 38 cm

Description

They were never unframed Philippe-Jacques de Loutherbourg's 18th-century aquatints are remarkable works that illustrate his talent for capturing landscapes and genre scenes with great sensitivity and a keen eye for detail. ### Historical and technical context Aquatint is an etching technique that creates nuances of tone, reminiscent of a watercolor drawing. The technique was popularized in the 18th century, and Loutherbourg, although best known for his work as a painter, brilliantly exploited the method to translate his compositions into engravings. ### Philippe-Jacques de Loutherbourg Born in 1740 in Germany and working primarily in France and England, Loutherbourg was a painter of landscapes, maritime scenes, and a theater set designer. He studied under Charles-André van

Dealer

Mémoires d'un âne
Antiquités-décorations
Tel : 04 90 20 63 15
Mobile : 06 51 67 38 23 / 06 72 40 44 67

5 avenue des 4 otages et à l hôtel Dongier
L'Isle-sur-la-Sorgue 84800

Loo in Paris and quickly made a name for himself with his dramatic style and realistic scenes. ### Loutherbourg Aquatints Loutherbourg aquatints are particularly prized for their atmospheric quality and their ability to capture the play of light. They often depict romantic landscapes, views of picturesque ruins, maritime scenes or rural landscapes imbued with great sensitivity. ### Artistic significance Loutherbourg aquatints are considered key works in the history of printmaking for their ability to combine the precision of engraving with the softness of watercolour tones. They are also valuable testimonies to the taste for the picturesque and the sublime, characteristic of 18th-century art. These works continue to be appreciated not only for their artistic quality, but also for the way in which they capture the essence of an era fascinated by nature and the beauty of the landscape.