



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mythological Engraving 19th C Empire Period Engraving



460 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 41,6 cm

Height : 56,5 cm

Description

the Rapture of Orythia

Greek Mythology, etching "The Rapture of Orythia by Borée" engraved by Mariage after the painting by Jean-Michel Moreau, known as Moreau le jeune (1741-1816).

Subject 45.5 x 36.5 cm 17.91 x 14.37 inches

Sheet 56.5 x 41.6 cm 22.24 x 16.37 inches

A Paris chez l'Auteur rue de l'Arbalète, n°5

Louis François Mariage studied engraving with Jean Guillaume Bervic (1756-1822) and was active in Paris from 1785 to 1828

Typically neo-classical work of the time, in the taste of french 1st Empire.

An example of this engraving is in the collection of The Metropolitan Museum of Art in New York
Exceptional quality of execution.

Very decorative and sensitive.

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

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by a professional & accurate restaurer.

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When necessary, they have been restored by a
professional restorer.