



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Vedutist Painter Of The 18th Century, View Of Venice With The Grand Canal

5 900 EUR



Signature : Peintre vedutiste du 18e siècle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 62 cm.

Height : encadré 52 cm.

Description

Vedutist painter of the 18th century
View of Venice with the Grand Canal, the Punta della Dogana with the Basilica of Santa Maria della Salute on the left, the Palazzo Della Zecca with the Ponte della Pescaria and the Granaries on the right

oil on canvas

36 x 45 cm.

with frame 52 x 62 cm.

This pleasant view, an excellent example of 18th-century Vedutism, depicts one of the most particular views of Venice, here admirably animated by the presence of small figures.

Dealer

Antichità Castelbarco

Old master paintings

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We see, in particular, the entrance to the Grand Canal, with the Punta della Dogana from which rise the two domes of the Basilica of Santa Maria della Salute, the most recognisable building, on the left, in addition to the seminary building and the Dogana da Mar complex.

On the opposite side of the Canal, teeming with boats, is the ancient Zecca building, overlooking St. Mark's wharf, built in the 16th century to a design by Jacopo Sansovino, and now part of the Marciana National Library; next is the Precaria bridge and the imposing Granaries building.

Well executed, characterised by a marked luminosity and a colour palette of vivid hues enhanced by the contrast between light and shadow, the painting is a very interesting testimony of 18th century Venice.

We can attribute its authorship to an 18th-century author, inspired by the pictorial style of the Italian Vedutists, and whose iconography was presumably drawn from the numerous prints of perspective views made using optical cameras.

In particular, the view of Venice immortalised in our painting derives, albeit with variations, from a print published by Luca Carlevaris in 1703* and entitled *Veduta della Zecca sopra la Pescaria*.

This print, which was part of a valuable collection entitled *'Le fabbriche, e vedute di Venetia disegnate, poste in prospettiva et intagliate da Luca Carlevarijs'* (Reale 1995, pp. 17-47), of over 100 depictions, was the starting point and fundamental model for Venetian vedutismo throughout the 18th century.

Thus our composition, like countless others, was borrowed by the greatest painters of the 18th century, among them Marieschi, Canaletto, Bellotto and Gabriele Bella.

Carlevaris Luca (Udine, 1663 - 1731)

1730

VEDVTA DELLA ZECCA SOPRA LA
PESCCARIA

<https://www.calcografica.it/stampe/fondo.php?id=fondo-corsini&pag=859>

ADDITIONAL INFORMATION:

The work is completed by a nice gilded frame and is sold with a certificate of authenticity and guarantee.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you and show you our collection of works.

In case of purchase of the work by non-Italian clients it will be necessary to obtain an export permit, which takes about 10/20 days, our gallery will take care of the whole phase until it is obtained. All costs of this procedure are included.

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