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## Large Antique Japanese Bronze Eagle Root Wood Base Meiji Period Signed Gyoko 36



20 390 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 58.42

Height : 91.44

Depth : 43.18

### Description

apanese bronze Eagle modelled with its wings outstretched and head lowered, All the feather work is finely carved with rich brown patination, perched on a root wood base signed in a rectangular reserve plaque Gyoko ??, Meiji Period. The artist Akasofu Gyoko ????? (given name Sotojiro) lived in Tokyo producing from his workshop cast metalwork sculptures. His recorded figures are of Birds, Hawks and Eagles but he also produced large-scale models of samurai warriors. He was a member of the Tokyo Cast Metalworkers' Association (Tokyo Chokinkay) active in the second half of the Meiji Era. Reference: 'Splendours of Meiji Treasures of Imperial Japan' by J. Earle no. 93, 223 & 224. Also see 'Meiji no Takara ??? Treasures of Imperial Japan, the D. Khalili Collection',

### Dealer

**Bushells Antiques**

Antiques and Jewellery

Mobile : +447956268290

71-75 Shelton Street

Covent Garden WC2H

Metalwork part II, No.110. Size Eagle without  
wood base: H 23cm (9" in.) x W 58.5cm (23" in.)

See Less

Creator: Gyoko (Maker)

Dimensions: Height: 36 in (91.44 cm)Width: 23  
in (58.42 cm)Depth: 17 in (43.18 cm)

Style: Meiji (Of the Period)

Materials and Techniques: Bronze,Wood

Place of Origin: Japan

Period: 1890-1899

Date of Manufacture: 1890

Condition: Excellent