



A Huge Antique Painting After Peter Paul Rubens, Circa 19th Century

22 720 EUR



Period : 19th century

Condition : Très bon état

Material : Other

Width : 147.32

Height : 111.76

Depth : 12.7

Description

Rubens designed the theme of "Diana Returning from the Hunt" as an idyllic scene celebrating abundance and the daily rejuvenation of nature, as well as the sensuality of female beauty. With the format of the painting, with the figures depicted to below the shins and brought out to the foreground, with only a hint of landscape elements in the background, which can barely be seen for the robust figures in the forefront, thus avoiding the impression of depth, Rubens was making a clear allusion to the ancient friezes. The influence of the ancient monuments, which he was able to study in person, is also visible in Diana's hairstyle, which one can see in the images of this goddess on sarcophagi. The diagonal of Diana's spear that divides the composition into two parts is the point where the two opposing

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Mobile : +447956268290

71-75 Shelton Street

Covent Garden WC2H

worlds meet: that of Diana who, as patron and guardian of the virtue of purity, resists every challenge while guiding her companions, and the world of darkness, ruled by the lowest of urges, which is represented by the three satyrs overwhelmed by lust. The postures of these characters in the painting correspond with the virtues and vices they represent. Presented in a superb quality 4.5 inches wide carved giltwood frame. The painting has been cleaned and is ready to hang.

See Less

Dimensions: Height: 44 in (111.76 cm)Width: 58 in (147.32 cm)Depth: 5 in (12.7 cm)

Materials and Techniques: Canvas

Place of Origin: Netherlands

Period: 1820-1829

Date of Manufacture: 1820

Condition: Excellent