



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Pair Of Trompe-l'oeil Earrings In The Shape Of Damomilla Flowers - By Didier Gardillou

670 EUR

Signature : Didier GARDILLOU

Period : 20th century

Condition : Parfait état

Material : Porcelain

Diameter : 2.3 cm



Description
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Jewelry: RARE and Beautiful pair of sleeper earrings, in trompe-l'oeil of chamomile flowers by Didier Gardillou. The frames, made of silver, for pierced ears, are made by our jewelry workshop. The chamomile flowers are in contemporary porcelain, made by Didier Gardillou, specialist in semi-soft porcelain fruits and flowers. Each piece is made and assembled by hand, one by one. Didier Gardillou is the only artist in the world to create fruits and flowers with such incredible and unique realism in porcelain. Each creation is unique; if you observe carefully, you will notice small differences between the flowers, because it is impossible to reproduce exactly the same ones. Dimensions: Diameter of the flowers 2.3 cm Condition(s): Perfect condition The entire frame is in silver, made by

Dealer
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**LA METAIRIE**

French porcelain of 1700 / 1820

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Evreux 27730

our jewelry workshop. All our jewelry is accompanied by a certificate of authenticity including photos and a detailed description, attesting to the artist and the silver frame. -----

DIDIER GARDILLOU, Ceramic artist for over 30 years. Master of trompe-l'oeil and porcelain flowers, he is the only one in Europe to achieve a truer-than-life realism in his creations. His career: Didier Gardillou, an aptitude in the plastic arts, a visit to the Adrien Dubouché Museum will definitively orient him towards the arts applied to clay. 1972-1977 Training at the ENAD of Limoges directed by Jean-Jacques Prolongeau. He becomes his student and his collaborator within the workshop and participates in the 1% architectural projects and in the manufacture of shaped pieces (stoneware, earthenware, painting on porcelain, etc.). 1979 Winner of the Chambre Syndicale des Céramistes et Ateliers d'Art de France. 1st prize at the Salon des Ateliers d'Art for his entire body of work presented (sculptures in porcelain biscuits and porcelain enameled in petit feu colors). 1981: exhibition at MAD Paris for "Contemporary French Ceramics, sources and trends". Porcelain and trompe-l'oeil decorations. 1983: Gold medal at the Paris Fair. 1st prize in the creativity competition, craftsmen's fair (sculpture in nine elements). Exhibition in Tokyo in partnership with the Printemps store, Ateliers d'art de France, Air France and the Paris Chamber of Commerce. 1982: Purchases by the Presidency of the Republic for Denmark and Spain (terrine choux, shaped pieces). In the early 90s, master Prolongeau joined the student in his workshop to collaborate on decorations on porcelain (vases and bowls). Permanent exhibitions in Gstaad. Works in private collections in France, Switzerland, USA, Japan, United Kingdom, Belgium, Spain, Italy... and public collections at the Sèvres and London Museums. Passionate about nature, flowers and ancient and contemporary ceramics, he draws inspiration from illusionist ceramics and makes us dream through his trompe l'oeil creations, not to mention

his magnificent flowers and floral arrangements  
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