



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Important Correspondence Between The Poets Jean Cayrol Jacques Dalléas Pierre Nolhac Labarthe

2 200 EUR



Signature : Jean Cayrol Jacques Dalléas Pierre de Nolhac  
Béchade Labarthe

Period : 20th century

Condition : Bon état

Material : Paper

### Description

Very rare set bound in 2 beautiful full leather amicorum albums in 4vo format produced by the Agenais poet Jean Béchade Labarthe: The Album entitled "Jean Cayrol - Abeilles et Pensées" contains: - 43 handwritten letters from the poet Jean Cayrol addressed to the poet Béchade Labarthe between the years 1927 and 1930 covering the period of creation of the magazine "Abeilles et Pensées" (often on letterhead of the magazine "Abeilles et Pensées") with the original envelopes. - Postcards from Jacques Dalléas and Jean Cayrol to Béchade - A handwritten letter from Yvonne Varcey (Madeleine Brisson) to Béchade - Three handwritten letters from Pierre de Nolhac to Béchade in 1928, including one concerning one of his unpublished poems "Les deux Lotus" and one speaking of François

### Dealer

Stejer

Antiquaire généraliste - Design - Achat - Vente

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Marché Serpette - Allée n°1 - Stands 1 et 2 et 13 au 110 Rue  
des Rosiers

Saint-Ouen 93400

Mauriac - A word from Tristan Bernard  
handwritten on a business card addressed to  
Béchade. - 17 handwritten poems by Jean Cayrol.  
- Numerous typewritten letters signed by Jean  
Cayrol to Béchade. - 12 "Abeilles et Pensées"  
magazines (from July 1927 to February 1929)  
Including 5 issues in a limited edition of 15 and  
25 copies on laid paper. The Album entitled "Jean  
Cayrol - Cahiers du Fleuve" contains: - An  
original photo of Jean Cayrol with the words  
"Jean Cayrol Rue de l'Echaudé Paris September  
1951 (later at the Académie Goncourt)" on the  
back. - 20 letters from Jean Cayrol to Béchade  
between 1931 and 1959 (15 handwritten + 5  
typewritten and hand-signed). - 12 letters from  
Jacques Dalléas to Béchade between 1935 and  
1960 (3 handwritten + 9 typewritten and  
hand-signed). - A handwritten letter from Mrs.  
Paul Cayrol to Béchade. - Several poems by Jean  
Cayrol typewritten. - 2 magazines "Cahiers du  
Fleuve" n°1 of Nov 1933 and n°2 of April-May  
1934 (magazine founded by Jean Cayrol and  
Jacques Dalléas in 1933). - 2 magazines "La  
Hune" n°5 from 1933 and n°6 from 1934. -  
Numerous documents (press cuttings from the  
time annotated by Béchade, various annotated  
sheets etc...) This set classified by chronological  
date is mounted on pure thread paper and tabs.  
This exceptional set was made by Jean  
Béchade-Labarthe for himself. Born in Prayssas  
in 1906 and died in 2002 Jean Béchade-Labarthe  
is a French poet, friend of Cocteau, Mauriac,  
André Gide, Fouras, Jacques Dalléas, Cayrol,  
Maurois, Marcel Jouhandeau etc, with whom he  
also maintained an important written  
correspondence. He was also a justice of the  
peace, lawyer, examining magistrate in Agen,  
bibliophile, literary critic and writer. He  
participated in the magazine "La Bouteille à la  
mer" "Abeilles et Pensées" "Cahiers du Fleuve"  
"La Hune" and wrote many poetry essays. Jean  
Cayrol (born 06/06/1910 in Bordeaux - died  
10/02/2005 in Bordeaux) is a writer, poet and  
editor. He founded in Bordeaux supported by

Mauriac when he was only 16 years old with his friend the poet and painter Jacques Dalléas the poetry magazines "Abeilles et Pensées" then the "Cahiers du Fleuve" His period of resistance during which he knew the concentration camp of Mauthausen deeply marked his work and his "Poemes de la Nuit et du Brouillard" were used in the film of the same name directed by Alain Resnais. Renaudot Prize in 1947 and member of the Académie Goncourt from 1973 to 1995 From the 50s to the 80s he is an editor at Seuil editions. Jacques Dalléas (1910-1997) is a painter and poet originally from Bordeaux. Pierre de Nolhac (1859-1936) is a historian and poet The monthly magazine "Abeilles et Pensées" (literary journal for young people then literary magazine for young people) founded by Cayrol and Dalléas was published in Bordeaux from 1927 to 1929, i.e. 14 issues. The magazine "Cahiers du Fleuve" which only published unpublished texts was founded by Cayrol and Dalléas in Bordeaux in 1933. The magazine "La Hune" by Yves Demailly in Lille published 17 issues between 1936 and 1939. I am also selling on Proantic a set from the same estate of the poet Jean Bechade Labarthe concerning his correspondence with the poet Hugues Fouras (Henri Fourastié).