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## Flemish Painter Of The 17th Century, Battle Of Ponte Milvio

4 598 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Width : 74

Height : 50

### Description

Flemish painter of the 17th century

Battle of Ponte Milvio

Oil on panel, cm 50 x 74

With Frame cm 69 x 93

The episode narrated in this table is that of the Battle of Ponte Milvio, fought on October 23, 312 A.D., which saw opposing the Roman Emperor Constantine, ruler of the western regions of the empire, and Massenzio, Emperor of Italy and Africa, near the Milvio Bridge in Rome.

Following the victory of his troops, Constantine became the only ruler of the western part of the empire, a further step in his political path that led him to become the sole emperor and put an end to Tetrarchy. The battle was the event that marked the beginning of Constantine's conversion to

### Dealer

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Christianity: the night before the battle,  
Constantine had a dream in which he was told to  
put a Christian symbol on the shields of his  
soldiers.

The ancient table is attributed to a 17th century  
Flemish artist, as can be seen from the use of  
bright and enamelled colours, the attention to  
detail, the skill with which lighting effects are  
treated. In the foreground two monomachies,  
which refer to ancient examples, in which two  
pairs of soldiers face each other on proud horses.  
One of these, now fallen, abandons his bowels to  
the weight of death while the contender uses  
every muscle fiber of his body to strike with the  
lance the fatal blow. Next to each other two  
knights are fighting with sword. The background  
in the distance, characterized by a cold and  
cerulean color opens to a horizon that promises  
the dawn of a new day, while on the battlefield  
figures of knights and soldiers, made with fast  
and wise strokes, fight for victory. Enveloped by  
the mist of dawn a great defensive bastion is  
wrapped by the infernal flames set by soldiers  
who have now crossed the bridge.

From the point of view of composition, the  
painter looks clearly at a famous model: the  
fresco by Raffello and Giulio Romano, also  
depicting the Battle of Ponte Milvio between  
Constantine and Massenzio, Built in 1512 for Leo  
X in the Vatican Room now called Constantine.

In fact the scene in the foreground of the knight  
with the spear that hits his opponent to death,  
which in the original Raffaellesco is portrayed  
behind the figure of Constantine, here you come  
reproposed and reinterpreted.

The object is in good condition

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