



## 18th Century Engraving Genre Scene Etching Old Print



## 350 EUR

Period : 19th century Condition : Bon état Material : Paper Width : 24,7 cm Height : 35 cm

## Description

The exhausted quiver 18th century engraving by Nicolas de Launay (1739-1792) after a work by Pierre Antoine Baudouin (1723-1769) Typical of the time, full of erotic implications. De Launay was a pupil of François Boucher. Small tear repaired at the top right in the corner (see photo). 35 x 24.7cm This work has been restored by a professional & accurate restorer. All of our prints offered for sale are in good condition. If necessary, they have been repaired

by an approved professional restorer.

## Dealer

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