



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Erwin Steinbach (1964-) 100 X 100 Cm, Mixed Media, Oil, Acrylic, Gouache, Varnish 2012



3 380 EUR

Signature : Erwin STEINBACH (1964 - )

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 100 cm - 39,5"

Height : 100 cm - 39,5"

#### Description

Erwin STEINBACH (1964-) 100 x 100 cm,  
mixed media EUR3,380 Mixed media on wood  
panel, acrylic, gouache, oil, varnish

Title "Envolée" 2012

Matte black frame American box

Signed on the back like all of Erwin

STEINBACH's works

Size square : 100 cm high by 100 cm long

Delivery France EUR0 // Europe EUR50 // and  
world EUR100

Visible at the workshop

[www.winsteinprovence.com](http://www.winsteinprovence.com)

[winsteinprovence@gmail.com](mailto:winsteinprovence@gmail.com)

Born in Strasbourg on October 13, 1964, to a  
father, Jean-Louis and a mother, Jeanine who  
gave me a love of EVERYTHING, horses,

#### Dealer

##### Winstein

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hiking, sailing boats, art, nature, castles, arts and literature, beautiful and good things.

After a studious, laborious and wonderful schooling, adolescence arrives and there, my schooling is much less studious, laborious and wonderful. Passionate about painting and a bad student, I enter the Beaux-Arts in Troyes or seriously!!!

I'm bored at 100 cents an hour, the "DRAW ME A SHEEP" not being my cup of punch, I have, during this brief passage the superb impression of making myself C... imperially, with little friends who all think they are Rembrandt or Léo Castelli. In short, total, I enter agricultural school and there happiness, I am in my element, I work, without forgetting drawing, painting. For years now, I have been taking classes with "Rosti", Rostislav Loukine on Wednesdays and Saturdays. This white Russian painter who lives in Proverville in the Aube, gouachist, great traveler, erudite and above all very patient, invites me to understand free expression and color, I pay homage to him. After studies, which I will give you the lowdown on, I am an engineer, a long and muddy military service in Reims and other countrysides and backwaters, I still paint, I travel a lot, Eastern Europe, Asia and I also exhibit everywhere, France, Hungary, Emirates, USA .... I will spare you the long, boring list of these charming villages where I had the leisure to exhibit, the fantasy of redundant gallery owners and others who love to list these great feats of arms. You understand, I paint, I sell and there is happiness, my painting associated with my profession, as an antique dealer and my decoration projects, my passion for beautiful objects and for beautiful carpets, these paintings of wool, silk, on which we wade fill me.