



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

1950s / Georges Pacouil (1903-1996) / Woman At The Window With View Of The Port / Oil On T.

1 200 EUR



Signature : GEORGES PACOUIL (1903-1996)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

This oil on canvas, made by Georges Pacouil in the 1950s, embodies the aesthetic and atmosphere of this post-war decade. The work depicts a contemplative woman, seated near a window open to a coastal village probably in Brittany. Pacouil captures the soft light using pastel tones and visible brushstrokes to create a peaceful and nostalgic atmosphere.

55 X 73 unframed

69.5 x 89 with frame (wooden frame and fabric marie-louise).

Signed lower right and dated 50.

Figurative painting, with impressionist influences, characteristic of the 1950s when figurative art was experiencing a revival. Interior

Dealer

ARTYGEORGES

Peinture ancienne & moderne

Tel : 0471689602

Mobile : 0674559787

Montclard

Anglards-de-Salers 15380

scene with a view of a village, probably in Brittany, with white houses and fishing boats. In the 1950s, figurative art and the representation of scenes from everyday life regained a marked popularity, in reaction to the abstraction of the previous decades. This work by Pacouil is typical of this period, marked by a search for serenity and intimacy after the tumults of the Second World War. The woman depicted, immersed in her thoughts, illustrates this return to the human and the individual, central themes of the art of the 1950s. The figurative style and the softness of the pastel tones, as well as the treatment of light, are emblematic of the 1950s, a period marked by a return to the simplicity and beauty of everyday life.