

Nazareno Sidoli 1879/1969



750 EUR

Signature: NAZARENO SIDOLI

Period: 20th century

Condition: Très bon état

Material: Oil painting on wood

Length: 50cm Height: 65cm

Description

THE GALLERYA OFFERS PORTRAIT MANLY ORIENTAL CHARACTER OIL ON TABLE OF THE NAZARENO MASTER SIDOLI DATED TO THE EARLY 20TH CENTURY H65CM X 50 CM without frame WE ARE OPEN IN AUGUST ALSO BY APPOINTMENT WELCOME TELEPHONE CONTACT LUCA 339 37 97 813 THE GALLERY LARGE EXHIBITION WITH 1000 SQM WAREHOUSE HIGH FINE ART ANTIQUES, PAINTINGS, SCULPTURES, MARBLES, AND OBJECTS OF ANCIENT ART VISIT ALL OUR PROPOSALS EQUIPPED WITH A CERTIFICATE OF **AUTHENTICITY ON HIGHWAY 34D** MAGLIANO ALPI HIGHWAY TO/SV CARRU EXIT 500M ON THE LEFT 'ESTIMATE

Dealer

La Gallerya

LA GALLERYA SNCantiques, ancient paintings, bronzes, antique furnishings,

Tel: +39 3393797813

Mobile: LUCA 3393797813

Via Autostrada 34/D

Magliano Alpi 12060

APPRAISALS, SUCCESIONS AND HEREDITARY DIVISIONS WE BUY ANTIQUES, ANTIQUE FURNITURES, ENTIRE HERITAGES PRIVATELY IMMEDIATE PAYMENT MAXIMUM SERIOUSNESS NEW ARRIVALS WEEKLY YOU CAN ALSO RECEIVE BY PERSONALIZED APPOINTMENT OUT OF HOURS Nazzareno Sidoli was born on 19 July 1879 in Rossoreggio (Piacenza) and died on 21 January 1969. From childhood his propensity for art and the need to learn beyond private tutors were clear. In 1884, at just fifteen years old, he enrolled at the Gazzola School of Art as a student of Pollinari and Stefano Bruzzi. His artistic evolution was decidedly precocious, so much so that in 1900, at just 20 years old, with a painting purchased by the Italian Royal House he won the encouragement prize at the Fine Arts of Parma. Shortly afterwards he achieved another success with the purchase of one of his works by the Belgian Royal House. When Stefano dies, Bruzzi joins his brother Pacifico in Paris. Since 1926 he has had intense professional relationships with Giuseppe Ricci Oddi. From 1928 to 1930 he held the chair of painting and plastic art at the Gazzola Institute in Piacenza. His works are present in several museums and important national and foreign private collections