



## Interior Of A Church, By Philippe Rondé 1848



1 850 EUR

Signature : Rondé

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 102

Width : 84

### Description

Interior of a Gothic church, Benedictine sisters in prayer and visitors, large oil on canvas by Philippe Rondé in 1848.

This church remains to be identified. The Besançon museum preserves an Interior of the church of Aubervilliers-les-vertus by Rondé. The canvas is in very good condition, original frame in wood and gilded stucco.

Signed and dated lower left. Frame

102x84 cm

Philippe Rondé born in Trier in Prussia in 1815 and died in Vimoutiers in Normandy on August 26, 1883 is a French painter, draftsman and illustrator. A student of Charles-Caius Renoux and Louis Daguerre (one of the inventors of photography), Philippe Rondé participated in the development of their panoramas. For more than

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twenty years, he traveled the world: China, India and America.

#### Works in public collections

France Besançon, Museum of Fine Arts: Interior of the church of Aubervilliers-les-Vertus.

Grand Duchy of Luxembourg Luxembourg, city collection: L'Antiquaire, 1843.

#### Parisian Salons

Rondé exhibited at the Parisian Salons of 1839, 1840, 1841, 1842, 1845, 1847 and 1848. At these exhibitions, his subjects were French and European landscapes. Then in 1864, 1865 and 1879, he presented American, Mexican and Asian landscapes.