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## The Abduction Of Europa, Bronze Clock From The Early 19th Century



12 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 57

Width : 48

Diameter : 17.5

### Description

A large gilt bronze from France, early 19th century. A woman seated on a dark patinated bronze bull, named: The Abduction of Europa. The base is decorated with dancing women. The dial is signed D'Artois fils in Paris. Dimensions: Height 58 cm, width. 47cm, depth. 18.5 cm In Greek mythology, Europa was a Phoenician princess with whom the supreme god Zeus fell in love and before abducting her, Zeus transformed himself into a white bull. After Europa playfully climbed onto the back of the beautiful and friendly animal, he walked with her into the sea and swam in one piece to the island of Crete, his hometown. This mythology is found in the masterpieces of several world-renowned artists such as: . The Abduction of Europa (Titian), a painting by Titian from 1559-1562. . The

### Dealer

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Abduction of Europa (Veronese, London), a painting by Veronese dating from ca. 1570 in the National Gallery, London. The Abduction of Europa (Veronese, Rome), a painting by Veronese dating from ca. 1581-1584 in the Capitoline Museums, Rome. The Abduction of Europa (Rembrandt) or The Flight of Europa, a painting by Rembrandt from 1632