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## Church Cruets In Gilt Silver, France Circa 1820 By Bertrand Fj Orfevre

2 320 EUR



Period : 19th century

Condition : Très bon état

Material : Sterling silver

Height : 14,3 cm

Description
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Pair of cruets with tray, model without lids These cruets rest on a circular foot and have a pear-shaped body, decorated with distinct guilloché decorations for each of them Wine cruet: Decorated with vines with bunches of grapes forming a hanging garland . Water cruet: Decorated with bouquets of rushes also arranged in a hanging garland. The two cruets are also decorated with a frieze of palmettes on the pedestal, as well as a collar with a rope motif tightening the neck. The spout is flared, with curved, raised edges. The attached handle, rolled into the shape of a plant crook, completes the whole. Tray: Very pronounced oval shape, it has a central depression, but does not have positioning pins for the cruets. The edge of the tray is decorated with a frieze of water leaves.

Dealer
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The whole is in gilded silver, the gilding is original and in very good condition. France, circa 1820 Silver: 950/1000, Michelangelo's head hallmarks in force in France from 1819 to 1838 Master goldsmith: Bertrand F.-J., Paris. Church goldwork. Hallmark inscribed in 1817. Bertrand F.-J. worked for Louis XVIII as well as for Mgr de Pons, first bishop of Moulins, for whom he executed a chapel. His works can be found in Val-de-Marne, Deux-Sèvres, and in an episcopal chapel at the Viviers seminary. Dimensions: Burette: Height 14.3 cm Tray: Length 25 cm, Width 13.8 cm Total weight: 457 g The set is accompanied by its original transport box, including a space for a bell. Very good state. / without restoration or shocks / Bibliographic reference: Dictionary of liturgical arts, ISBN 2-85917-215-7,