



Central Italy, 15th Century, Madonna Sedes Sapientiae



6 000 EUR

Period : Before 16th century

Condition : Bon état

Material : Painted wood

Width : 43

Height : 94

Depth : 16

Description

Central Italy, 15th century

Madonna Sedes Sapientiae

Wood, cm 94 x 43 x 16

The sculpture in question depicts a Madonna with Child attributable to a manufacture operating in the area of Central Italy of the fifteenth century.

The work, of very high sculptural quality, turns out to be a perfect union between tradition and innovation: while remaining the hieratically static frontal pose of the Virgin, the massive Romanesque forms are skillfully diluted leaving room for a soft and pure line, that shapes the body and the clothes, attributing to the features a grace and elegance, rarely found in contemporary works.

The Madonna Sedes Sapientiae is a common

Dealer

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theme in Christian art, depicting the Virgin Mary sitting on a throne intended as the seat of Wisdom. The main passage of Sacred Scripture in which the title of Seat of Wisdom is alluded to is taken from the II Book of Chronicles (ch. IX), where the magnificent throne of Solomon is described in detail. This throne is a wonderful image of what the Mother of God offered in her person to the Incarnate Word. In the Bible, Wisdom is attributed to the Word, who fully manifested it in his incarnation: "In her and of her the Word became a throne" - as St Bernard says: *In ipsa et ex ipsa comparavit sibi thronum*. This image is often used to symbolize the role of Mary as Mother of God, in all her wisdom and power to intercede for humanity. Our Lady Sedes Sapientiae is a popular image because it speaks of the deep devotion that many Christians have for Mary; it is a kind of reminder of her role as loving mother, wise teacher and powerful intercessor.

The face expresses a solemnity and sacredness that attracts the faithful, rapt by humanity and the sense of motherhood that the sculptor has managed to infuse in the wood. It is therefore a poetic synthesis between tradition and novelty, between a popular devotion and a more refined elegance, which not surprisingly, has made statues, as the one under consideration, objects of devotion centuries ago and today particularly sought after by collectors.

The object is in good condition

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