



African Tribal Art - Dan Mask



480 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Width : 17 cm

Height : 28 cm

Description

Belgian collection.

Dan masks, of varying styles, are generally used at highly theatrical entertainment parties where women play a central role. The mask called "mocking", or Déanglé, embodies an ideal of beauty and benevolence, being sculpted in honor of the young girls of the village or renowned men. Each mask has a name linked to its specific function. Also used during circumcision rites, these masks appear alongside gle sō singing masks and large go ge masks, which are linked to go society, an institution responsible for dispensing justice and maintaining social order.

Item accompanied by its certificate of authenticity.

Dealer

Essentiel Galerie

African Art

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PS: what does the certificate of authenticity
consist of?

[https://www.galerie-art-africain.com/faq.aspx?qid
=8](https://www.galerie-art-africain.com/faq.aspx?qid=8)

PLEASE NOTE THE PRICE OF TRANSPORT
INCLUDES LOSS, THEFT, BROKENAGE
INSURANCE.

<https://www.proantic.com/en/1384292-african-tribal-art-dan-mask.html>