



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Latapie Drawing Dated And Signed Portrait Of Ellen Guejde With Certificate Of Authenticity



430 EUR

Signature : Louis Latapie

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 27 cm

Height : 34 cm

Description

Louis Latapie: drawing signed and dated 1943 with the certificate of authenticity on the back produced by the son of Louis Latapie Portrait of Ellen Guejde, Norwegian actress famous in the 1940s Very good general condition Framed h: 34 cm width: 27 cm View: 32 x 24 cm FYI: Louis Latapie was born on July 11, 1891 in Toulouse and died on July 2, 1972 in Avignon. He is a famous French painter and engraver. His work develops, through still lifes and female nudes, to the limits of a powerfully colored cubism. In the 1950s, the simplification of forms brought him closer to abstraction. Louis Latapie was born on July 11, 1891 in Toulouse. His father, journalist and director of the newspaper "Le Télégramme", settled in Paris around 1900. Louis, drawing since childhood, enrolled in 1910 at the Ecole des

Dealer

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Beaux-Arts in Paris. He took classes with Jean-Paul Laurens there but also attended the Académie Ranson where he discovered the research of Cubism with Paul Sérusier. After completing his military service, Louis Latapie was mobilized in 1914. His older brother died at the start of the war. He himself, throughout ten campaigns, was affected by three wounds, receiving two citations. Returning to his studio in 1920, he became a professor at the Académie Ranson and married Estelle Isch-Wall (1898-1923). From this marriage his son Jean-Louis was born, godson of Georges Braque. He meets Max Jacob, Roger Bissière, Jean Metzinger, Jacques Villon. From 1922 he presented his first exhibitions. In 1923, Georges Braque, Bissière, Ozenfant and Latapie formed the "Castors de Montsouris" association to build original houses with a cubic structure. After the sudden disappearance of his wife the same year, Louis Latapie moved to Toulon in 1925. There he met Juan Gris and founded a painting academy. Returning to Paris in 1927, Latapie married Renée Meurisse (1902-1971), a marriage from which Laure was born in 1929, who was a designer of tapestries and who, in 1954, married the son of Roger Bissière. In 1930, he settled again in Toulon, continuing to give some lessons in Paris. Faced with his financial difficulties, he practically stopped painting between 1932 and 1934 to relaunch his deceased father-in-law's photographic reporting agency, the first in France, before selling it in 1936. While he worked on directing of a 40 m² wall decoration for the new Pierre de Coubertin stadium in Boulogne Billancourt, Latapie was mobilized in 1939 and returned to Paris in 1940. Selling two floors of his Parisian house, in 1946 he bought the "Moulin Vieux" in Seine -Port that he began to restore by installing his workshops there. In 1951, several tapestries were made from his cartoons by the Beauvais factories, one of which was exhibited at the residence of the French consul general in Toronto, and Gobelins. After

two personal exhibitions in Paris in 1954 and 1956, his painting moved towards abstraction. Under the title of Patafioles, in 1963 he began to write his memories, which were published in 2005. He resigned himself in 1967 to parting with his "Moulin" in Seine-Port, returned to Paris, then settled in 1968 in Avignon . In 1969 he sold almost his entire workshop to his dealer. In 1970, Latapie organized an exhibition in three locations in Italy. After the death of Louis Latapie on July 2, 1972 in Avignon, numerous exhibitions and retrospectives of his works were presented in France, notably in Paris, Villeneuve-sur-Lot, Toulouse, Lille, Bordeaux, as well as in Geneva in Switzerland, and Bilbao in Spain.