PROANTIC
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Old Geographical Map Of Venaissin - Avignon



670 EUR

Period : 17th century

Condition : Très bon état

Material : Paper

Dealer

Patrick Serouge

Antique Maps - Atlas - Antique Engraving - Rare Books

Tel : +33(0)6 12 89 90 97

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Description

Original proof made in 1627. Johannes Jansson cartographer. Explanatory text in Latin on the back. Beautiful old colors. Very good state. Sheet size: 56.5 x 44 cm. Engraving format: 50.5 x 39.5 cm. Original antique map of 1627. Important map of this region, produced by Jacques de Chieze, geographer of Orange. Large title cartridge dated 1627. You can consult all the maps, books and engravings available in your region by clicking on the link to our website specializing in ancient geographical archives: https://cartes-livres-anciens.com/category-product/cartes-gegraphiques-Ancienes-original-antique-maps/france/provence-cote-dazur/ Secure payment by credit card on our website by clicking on the link below: https://cartes-livres-old.com/product/cartes-gegraphiques-Anciens-ori

ginal-antique-maps/france/provence-cote-dazur/carte-gegraphique-Anciene-du-venaissin-orange/
All our maps and engravings are accompanied by a certificate of 'authenticity. Johannes Janssonius, better known as Jan Jansson, was born in Arnhem, where his father was a bookseller and publisher (Jan Janszoon the Elder). In 1612 he married the daughter of the cartographer and publisher Jodocus Hondius, then settled in Amsterdam as a book publisher. In 1616, he published his first maps of France and Italy and from that moment produced a very large number of maps, completely comparable to those of the Blaeu family, because they were very similar in quantity and quality. From about 1630 to 1638 he associated with his brother-in-law, Henricus Hondius, and published new editions of the Mercator/Hondius atlases with which he was associated. When Henricus died he took over the business, further expanding map publishing until he eventually published an 11-volume Atlas Major on a scale similar to Blaeu's Atlas Major. In general, Jansson's maps closely resemble Blaeu's and, in fact, were often copied from them, but they tend to be more flamboyant and, according to some, more decorative.