



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert Pinot (Brussels 1875 - 1962 Paris) - Still Life With Flowers In A Vase



9 000 EUR

Signature : Albert Pinot, Bruxelles 1875 - 1962 Paris, Peintre
Belge, Signature : signée en bas à droite "A. Pinot"

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 82 cm

Height : 71 cm

Depth : 10 cm

Description

Albert Pinot

Brussels 1875 - 1962 Paris

Belgian Painter

'Still Life with Flowers in a Vase'

Signature: signed lower right 'A. Pinot'

Medium: oil on canvas

Dimensions: image size 56 x 65 cm, frame size
71 x 82 cm

Biography: Albert Pinot, born in Sint-Gillis,
Brussels in 1875, and passing away in Elsene,
Brussels in 1962, was a renowned Belgian
post-impressionist painter, watercolorist, and
draftsman.

Dealer

Valentina Safarian Fine Art

Paintings, drawings and works of Art

Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731

Knokke 8300

Born to a French father and a Brussels mother, Albert Pinot began his artistic journey as a student of the neo-classicist Joseph Stallaert at the Academy of Fine Arts in Brussels from 1890 to 1899. He frequently sojourned in Oostende and painted along the Seine and the Oise. In 1919, he established a studio in Paris, but eventually settled permanently in Brussels in 1934. He embarked on numerous journeys throughout Europe, exploring Denmark, Norway, France, and even as far as Turkey.

In 1893, he became a founding member of the art association Le Sillon, and from 1944, he served as the president of the Brussels art circle, Société Royale Belge des Aquarellistes.

Pinot's masterful works included portraits, interiors, seascapes, and still lifes, all executed in a post-impressionist style. His brushwork became lighter and more luminous, aligning his work with the early works of the future Brabant Fauvists.

His circle of friends included many esteemed artists such as Anna Boch, Alfred Bastien, Frans Smeers, and Maurice Wagemans, among others. Notably, his works are showcased in prominent museums such as the Museum of Elsene and the Royal Museums of Fine Arts of Belgium in Brussels, as well as in the collections of the Belgian State and the Province of Brabant.