



"the Spinner" By Louis-léon Cugnot



Description

Inspired by the ancient sculptures of the southern Italian islands, this elegant spinner dressed in remarkable drapery could be an allegory of the home and virtue... Created by the sculptor Louis Léon Cugnot under the title "the spinner of Procida" it was presented at the Salon des Beaux-Arts of 1867. The proposed copy dating from the end of the 19th century is an edition by Antoine Basset installed at that time at 113 rue de Turenne in Paris, this art foundry was present at the Universal Exhibition of 1878 and 1889. The carving is particularly careful and the patina is in perfect original condition. Presence of the sculptor's signature and founder's stamps. Brown/orange molded marble base of brocatelle nature (inclusions of fossil elements). The base is included in the height indicated. Louis Léon

2 400 EUR

Signature : Louis Léon Cugnot Period : 20th century Condition : Très bon état Material : Bronze Width : 26 Height : 58

Dealer

Marc Menzoyan Antique mirrors and artwork Mobile : 06.85.15.56.58

214 Rue des Pinaises, Saint-Andéol-Le-Château Beauvallon 69700 Cugnot was born in Paris in 1835, son of statuary Etienne Cugnot, he learned sculpture with Georges Diébolt and Francisque Duret at the School of Fine Arts. Prix de Rome in 1859, he exhibited at the Salon from 1863 and his talent earned him numerous awards. He was named Knight of the Legion of Honor in 1874. Today, his works are visible in large parks and public gardens as well as important French museums, they also adorn the most beautiful Parisian buildings.