

Niagara Falls Panoramic View Large Engraving Etching Old Print 19th C



900 EUR

Period: 19th century

Condition : Bon état

Material : Paper

Width: 101,5 cm

Height: 68 cm

Description

Niagara Falls, general view 1852

Original old engraving, by Friedrich Salathé, (born January 11, 1793 in Binningen near Basel and died May 12, 1858 in Paris), is a Swiss landscape painter, draftsman and etcher, after a composition by Hippolyte Sebron (born in Caudebec-en-Caux on August 21, 1801 and died in Paris on September 1, 1879), French painter. Painter of views, pastellist, portrait painter, landscape painter and photographer, Sebron was a pupil of Louis Daguerre in Paris.

A great traveler, he traveled across Europe, the Mediterranean and North America to paint ruins and landscapes. His work was rewarded many times at the Paris Salon and his paintings exhibited in the United States brought him

Dealer

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international fame.

Sepia proof, slightly watercoloured. One of the first proofs of the edition.

Published by Goupil & Cie in 1852

View: 59 x 94.4 cm 23.22 x 37.16

inches

Sheet: 68 x 101.5 cm 26.77 x 39.96 in.

Good condition.

An exemplary of this engraving is kept in the collections of the Musée du Nouveau Monde in

La Rochelle (France)

Provenance: Goupil's archives. This proof was kept in Goupil's archives in two parts, being easier for its staff to travel with it in search for orders and customers; we had it assembled by our professional restorer;

Rare.

This work has been restaured by a professional & accurate restaurer.