



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Collection "antique Intaglio Prints" In Stucco - Souvenir Of The Grand Tour



650 EUR

Period : 19th century

Condition : Très bon état

Material : Stucco

Height : 34

Description

Collection of intaglio casts, medals and cameos representing ancient profiles and decorations.
Antique prints in stucco or scagliola*.
Early 19th century period. Souvenir of the Grand Tour.

In the spirit of Pietro Paoletti (1801-1847) in Rome.

Presented under glass, gilded wooden frame on a celestial blue background.

Dimensions H 33.8 x L 21.7 cm

Intaglio and cameo prints. These fine stones, very precious cut in hollow (intaglio) or in relief (cameos), were admired and coveted since Antiquity. This craze reached its peak with neoclassicism in Rome.

At the end of the 18th century, workshops like

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that of the Paoletti located at 49 Piazza di Spagna, produced matrices in vitreous paste based on the originals preserved in the most famous collections.

These matrices allowed them to mass produce prints in scagliola (a kind of plaster or stucco), intended for travelers, collectors, artists and other enthusiasts passing through Rome.

Grand Tour.

Aristocratic educational journey across Europe carried out by young people of good society from the 17th to the 19th century.