



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Counhaye (verviers, 1884 -brussels, 1971). "female Nude". 1961. Watercolor.



250 EUR

Signature : Charles Counhaye

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 54 cm

Height : 69 cm

Description

Wooden frame, white patina (usual wear). Frame dimensions: 69 x 54 cm. Dimensions of the watercolor: 51 x 34 cm.

Signed and dated 61. The sheet is not pasted.

Charles Counhaye (Verviers, 1884 -Brussels, 1971) is a Belgian painter, engraver and decorator. Charles Counhaye received his artistic training at the Verviers academy, then at that of Brussels with Constant Montald.

He settled for eight months in Paris where he was influenced by Fauvism and Cubism.

From 1926 to 1949, he was a professor at the La Cambre Institute of Decorative Arts in Brussels, where he influenced some followers of monumental painting with a social tendency.

He held several exhibitions in the company of Wolvens, J. Gooris, Pierre Scoupreman and

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

Tel : 00 32 495 205 344

Mobile : 0032 474 26 22 88

Avenue de Broqueville 34

Bruxelles 1200

Joseph-Gérard Van Goolen, under the name of the "Groupe des V", notably in 1935 at the Georges Giroux gallery.

In addition to painting, he is also interested in decorative arts, notably tapestry, frescoes and stained glass art.