



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Very Important Especially In Fountain Early 19th Century



9 800 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Description

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chiseled, silvered bronze and cut crystal.

This exceptional piece is especially inspired by what was done during the Renaissance, table fountain, automaton. Its architecture is that of an Italian town square entrance (or fountain).

The circular base is supported by four turtles. In an arch between the tiers are four grotesques, we will think of Boboli Park, four groups of fruits are placed on a foliage background.

A building with four niches, the head of which has radiating grooves, houses four antique-style statues of women. The roof of this building is made up of broken pediments supporting four languid putti. A large crystal basin tops and completes this beautiful and rare piece.

Dealer

Antiquités Garnier

Antiques Dealer

Tel : 05.57.64.53.95

Mobile : 06.83.33.30.90

29, rue du port

Plassac 33390

The detailed carving work is typical of the restoration period. The basin is entirely cut from melon ribs with a rim cut into braces, it is a work by Creusot or Baccarat. The carving of the bronze is particularly elegant, note the details of the hairstyles of the four women for example. Numerous architectural elements give this place the appearance of a miniature monument. It is therefore a work from the beginning of the 19th century, probably done around 1820. The very detailed drawing, still classic, and a technique of adjusting parts made on the workbench one after the other.

Condition:

Excellent condition, the central fixing by threaded rod has been refurbished to allow safe dismantling and reassembly of the crystal basin. A small, almost invisible chip on the basin. Old restoration of the complex assembly of the base.

Dimensions:

height: 62 cm, base diameter: 34 cm

Ref /3363 / 16-25 / 9800

If you would like a video of this object in order to better "understand" it, or photos of detail, do not hesitate to ask us, we will send it to you by email or by Whatsapp.

Conditions of sale: -> we only work on the Internet but we can receive by appointment, we will then collect the objects that interest you from our depot in Blaye to present them to you with us.

-> We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance.

-> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers). ->

Your items will be delivered to you in professional packaging, individually insured by AXA ART.

-> Do not hesitate to ask us for additional photos. In order to overcome the only fault of the Internet

which is the impossibility of "touching" objects,
you can receive your object to discover it fully
and keep it or return it while maintaining your
freedom of choice (our packages are reusable).

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