



PROANTIC  
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## Rare Renaissance Period Oak Carved Door , Circa 1500, Sizes 164\*87cm



1 000 EUR

Period : Before 16th century

Condition : Très bon état

Material : Oak

Width : 87cm

Height : 164cm

Depth : 3cm seulement

Description
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Haute Epoque

Very nice and rare distribution door (rather than furniture), oakwood carved with grey patina (the door was formerly painted and then pickled)

1st Renaissance, around 1500.

The door is made up of 6 panels sculpted in relief arranged in a pendant on 3 horizontal rows:

- \* the central horizontal bay shows 2 antique heads in relief of old man, wearing a crown of fruits
- \* while the upper and lower bays, perfectly symmetrical on the left and the right, represent vases on pedestals with wide handles, richly flowered at the top, and basins taking up the motif of the upper vases, surmounted by an oval

Dealer
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mirror.

If this type of pattern is very common at this time, it is funny to note that the 2 lower panels seem to have been arranged upside down - the pegs are indeed the original ones, without the framing having been changed later.

In my opinion, this is rather an amusing presentation of a mirror effect between the 2 upper and lower panels, referring to the nascent and constant taste of the Renaissance for symmetrical compositions.

The door is entirely original and genuine, without any restored part, which is rare and leaves me thinking of an interior door of a castle or manor. The door frame, solidly pegged and homogeneous, is identically moulded on its 4 sides.

A very nice and large Renaissance architecture part and perfectly preserved, with a very beautiful patina that does not hide its history (reminiscent of its old cream-colored paint), this door can obviously be adapted to a building of same period as a distribution door, but also serve as a door to hide a cupboard, or more simply as a simple decoration panel on a wall.

Sizes

164cm high \*

87cm large \*

3cm depth only