



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Etching Château Pierrefonds Engraving By Rochebrune



670 EUR

Signature : Octave de Rochebrun

Period : 19th century

Condition : Bon état

Material : Paper

Width : 49,6 cm

Height : 61,6 cm

Description

View of the keep of Pierrefonds taken from the courtyard of the castle

June 8, 1866

Viollet le Duc architect

Engraved by Octave de Rochebrune (1824-1900)

on laid paper with watermark in the paper

Terre Neuve 1866

Octave de Rochebrune (1824-1900) was a French painter, sculptor and etcher. He did 492 etchings, including etchings of the Château de Blois, the Château de Chambord and the Château de Vitré. Eugène Viollet-le-Duc (1814-1879) was a French architect and author who restored many prominent medieval landmarks in France, including those which had been damaged or abandoned during the French Revolution. His major restoration projects included Notre-Dame

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de Paris, the Basilica of Saint Denis, Mont Saint-Michel, Sainte-Chapelle, and the medieval walls of the city of Carcassonne, and he planned much of the physical construction of the Statue of Liberty (Liberty Enlightening the World). His later writings on the relationship between form and function in architecture had a notable influence on a new generation of architects, including Victor Horta, Hector Guimard, Antoni Gaudí, Hendrik Petrus Berlage, Louis Sullivan and Frank Lloyd Wright..

61.6 x 49.6 cm sheet 24.25 x 19.52 inches

44.6 x 36 cm image 17.55 x 14.17 inches

Nice proof, well contrasted.

Good condition. This work has been restored by a professional & accurate restorer.

All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.