Etching Pierrefonds Castle Engraving By Rochebrune



670 EUR

Signature : Octave de Rochebrun

Period : 19th century

Condition : Bon état

Material : Paper

Width : 49,6 cm

Height : 61,6 cm

Description

View of the keep of Pierrefonds taken from the courtyard of the castleJune 8, 1866Viollet le Duc architectEngraved by Octave de Rochebrune (1824-1900) on laid paper with watermark in the paperTerre Neuve 1866Octave de Rochebrune (1824-1900) was a French painter, sculptor and etcher. He did 492 etchings, including etchings of the Château de Blois, the Château de Chambord and the Château de Vitré.Eugène Viollet-le-Duc (1814-1879) was a French architect and author who restored many prominent medieval landmarks in France, including those which had been damaged or abandoned during the French Revolution.His major restoration projects included Notre-Dame de Paris, the Basilica of Saint Denis, Mont Saint-Michel, Sainte-Chapelle, and the medieval

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walls of the city of Carcassonne, and he planned much of the physical construction of the Statue of Liberty(Liberty Enlightening the World). His later writings on the relationship between form and function in architecture had a notable influence on a new generation of architects, including Victor Horta, Hector Guimard, Antoni Gaudí, Hendrik Petrus Berlage, Louis Sullivan and Frank Lloyd Wright..61.6 x 49.6 cm sheet 24.25 x 19.52 inches44.6 x 36 cm image 17.55 x 14.17 inchesNice proof, well contrasted.Good condition.This work has been restaured by a professional & accurate restaurer.All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.