



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Etching Pierrefonds Castle Engraving By Rochebrune



670 EUR

Signature : Octave de Rochebrun

Period : 19th century

Condition : Bon état

Material : Paper

Width : 49,6 cm

Height : 61,6 cm

Description

View of the keep of Pierrefonds taken from the courtyard of the castle June 8, 1866 Viollet le Duc architect Engraved by Octave de Rochebrune (1824-1900) on laid paper with watermark in the paper Terre Neuve 1866 Octave de Rochebrune (1824-1900) was a French painter, sculptor and etcher. He did 492 etchings, including etchings of the Château de Blois, the Château de Chambord and the Château de Vitré. Eugène Viollet-le-Duc (1814-1879) was a French architect and author who restored many prominent medieval landmarks in France, including those which had been damaged or abandoned during the French Revolution. His major restoration projects included Notre-Dame de Paris, the Basilica of Saint Denis, Mont Saint-Michel, Sainte-Chapelle, and the medieval

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Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

walls of the city of Carcassonne, and he planned much of the physical construction of the Statue of Liberty (Liberty Enlightening the World). His later writings on the relationship between form and function in architecture had a notable influence on a new generation of architects, including Victor Horta, Hector Guimard, Antoni Gaudí, Hendrik Petrus Berlage, Louis Sullivan and Frank Lloyd Wright..61.6 x 49.6 cm sheet 24.25 x 19.52 inches 44.6 x 36 cm image 17.55 x 14.17 inches Nice proof, well contrasted. Good condition. This work has been restored by a professional & accurate restorer. All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.