



Pierre Amédée Marcel-béronneau, Saint With An Angel, Pencil, Squared



130 EUR

Signature : Pierre Amédée MARCEL-BÉRONNEAU
(Bordeaux 1869-1937 La-Seyne-sur-Mer)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 18 cm ; 10,7 cm (encadré)

Height : 11,5 cm ; 15 cm (encadré)

Description

Pierre Amédée MARCEL-BÉRONNEAU
(Bordeaux 1869-1937 La-Seyne-sur-Mer)
Saint with an Angel
pencil on paper, squared
11.5 x 18 cm; 15 x 10.7 cm (framed)

Selective bibliography :

Marcel-Beronneau, 1869-1937, peintre
symboliste, cat. exp., Paris, Galerie Alain
Blondel, 1981

Notable museums:

Musée d'Orsay, Paris
Musée des Beaux-Arts, Marseille

To find out more:

Dealer

Galerie Alix Basier
19th and 20th centuries arts
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Paris 75019

Marcel-Beronneau studied with Gustave Moreau and Eugène Thirion at the Beaux-Arts in Paris. He exhibited at the Salon des artistes français from 1895 to 1934.

A recognised painter, he took on several public commissions, including *Salomé dansant devant le roi Hérode* for the Manufacture des Gobelins. He also decorated the La Pérouse restaurant in Paris and the Ajaccio casino.

Marcel-Beronneau remained very close to Gustave Moreau throughout his career, who considered him one of his best pupils.

Like Moreau, Marcel-Beronneau drew his inspiration from academic principles, and his work included a whole range of symbolism.

Our drawing can be compared with the study for *Jacob and the Angel* by Moreau, now in the Musée Gustave Moreau in Paris.