PROANTIC
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Aeneid After Mitelli And Caracci, Framed Engravings, 18th Century



1 250 EUR

Signature : Giuseppe Maria Mitelli 1634-1718

Period : 18th century

Condition : En l'etat

Material : Paper

Width : 69.5

Height : 45

Depth : 1.5

Description

Suite of 5 framed engravings recounting episodes from the Aeneid, journey of the hero Aeneas after the fall of Troy, according to Virgil

* "Ecce trahunt manibus victum post terga simonem": the Trojans capture Sinon, a Greek slave who claims to have been abandoned in offering with the horse before Troy.
Mentions "Carac inu" and "Gvc Mitelli"
Folds, tears and stains

* "At Venus AEnaam certantem ex igne recepit IIII" Venus saves her son Aeneas from the flames: son of the goddess of Love, she will help him throughout throughout the Trojan War and his journey to Italy
Mentions "Carac inu" and "Gvc Mitelli"

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Folds, foxing and stains

*Aeneas meets the ghost of Creuse: Aeneas flees Troy carrying his father Anchises on behind him, his wife Créuse follows with their child. Aeneas loses sight of his wife, and returns to Troy to find her, but she has been killed: her ghost appears to Aeneas to predict his next journeys and the search for a new homeland.
Mentions "Carac inu" and "Gvc Mitelli"
Folds and stains

*"Crelicolum regi mactat in tittore taurum VII" Aeneas sacrifices a bull to the god Apollo, to travel under good omens
Mentions "Carac inu" and "Gvc Mitelli fec"
Folds, freckles and spots

*"Arpya celebri lapsu de ontibus adfunt X" Aeneas and his companions fight the Harpies At the fall of Troy, Aeneas receives a prophecy according to which he will found a new city (Rome). After a long journey, he and his companions arrive at the Strophades Islands, where harpies, monsters with the bodies of vultures and the heads of women, lived at the time. As they prepare to eat the hunted game, they are attacked by Harpies. Aeneas ordered his men to fight the harpies, but their weapons could not harm them.
Mentions "Carac inu" and "Gvc Mitelli"
Folds, foxing and stains

Dimensions with frame: 69.5 x 45cm

Giuseppe Maria Mitelli (1634-1718) is a italian painter and engraver, famous for his engrevings after Carracchi's masterpieces

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