



19th Century, Russia, Icon Of The Christ Pantocrator



1 900 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 39

Height : 44,5

Description

19th century, Russia

Icon of the Christ Pantocrator

Tempera on table, cm 44,5 x 39

The icon, from the Greek eikon, image, presents the narration of some episodes of the life of the Virgin and Jesus, constituting a treatise on theology in color.

The special nature of the icons is already evident from the preparation of the support on which they are painted. The wooden board itself is a symbol of the cross, while the canvas is a symbol of the mandylion, or the veil of Veronica, or the Shroud; the chalk that is laid on the canvas, The levkas is a symbol of stone. The icons were painted on wooden boards, usually of lime, larch or fir. On the inside of the tablet was generally made an

Dealer

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

excavation, called "casket" or "ark", in order to leave a relief frame on the edges. The icon is not a personal interpretation but a rite with precise rules to be respected; unlike paintings, of which we often know the name of the author, the icon must remain anonymous. Theology considered the icons as works of God himself, made through the hands of the iconographer.

The Christ Pantocrator is one of the iconographic subjects that, starting from the fourth century, represent the isolated image of Christ: this type of image is widespread in the Western medieval art and we find it on painted boards, frescoes and mosaics, Bas-reliefs and high-reliefs adorning entrance portals and interior of churches; As far as the oriental Byzantine art is concerned, the fortune of this iconographic theme is not limited to the medieval period and has even been proposed in the contemporary world.

The Christ Pantocrator is portrayed in full or only of bust, as in this case; his hair is split on the head and has a thick beard. With the stern look and eyes fixed on the observer, He holds a book with his left hand and with his right hand performs the gesture of the speaking hand, This gesture turned into an act of blessing in the Middle Ages. When the book is opened, we find inscriptions that are the very voice of Christ. In the form of Pantocrator (from the Greek pantocrator, ruler of all things), Christ is the ordering principle of the real, the synthesis of the cosmic elements and spatial coordinates, the original unity of all living creatures.

The object is in good condition

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